'A tale of dispossession, displacement, and remarkable resilience ... chronicles one woman's struggle to live a fulfilling life, despite her blindness and lack of education.' ARNOLD ZABLE

Marie Younan was born in 1952 into a family of Assyrian refugees living in northeastern Syria. Accidentally blinded by her grandmother as a baby, Marie was the quiet, ever-present listener within her large extended family. Locked out of school, play, and social gatherings, she lived a brave inner life of reflection and acceptance.



The family migrated to Beirut, and then, in the mid-seventies, to Melbourne, Australia, to escape the Lebanese civil war. Being blind, Marie was denied a visa, and was forced to wait in Syria and Athens for three years before the family could sponsor her to Australia. Unable to speak English, dependent for everything on her family, Marie, in her words, was 'only half alive'. Then, in 1985, aged 33, she attended the Royal Victorian Institute for the Blind. There she became fluent in English, literate in braille, and physically mobile with the help of a cane. Educated, independent, and professionally qualified at last, her life began to take off.

'(R)aw with reality, full of love and hope ... It is hard to put this book down.'

GRAEME INNES AM
Former Australian Disability
Discrimination Commissioner

SCRIBE

Cover design by Scribe Cover photograph by John Lamb/*The Age* Back cover image supplied by family

